

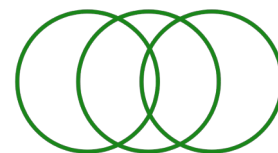
Kyle J. Beirne

Audio Engineer - Sound Design, Audio Engineering, Music & Audio

Production, Music Composition, Mixing, Mastering

kylejbeirne@gmail.com - (201) 704-4921

kylejbeirne.com



EXPERIENCE

Audio Engineer / The Loft NY (October 2024 - Present)

Currently Working as an audio engineer at The Loft Recording Studio in New York, NY. Advised and assisted with the construction of the recording space from concept to execution. Now overseeing recording sessions in both a logistical and technical capacity. Tasks include coordinating scheduling with clients, setting up the recording session and overseeing the mixing of said sessions. Have, thus far, worked with clients such as The Broadway Breakdown podcast.

Administrator & Instructor / Bach to Rock Wyckoff (February 2022 - Present)

Working as an Audio Engineering, Music Production, Bass, and Guitar instructor at Bach to Rock in Wyckoff, NJ. where I am teaching students of all ages and skill levels. Also, providing sound reinforcement for in-house live events. Also working as an administrator for the school where my tasks include scheduling students and staff, sales of lessons, and managing day-to-day activities.

Assistant Audio Engineer / Syracuse University Recording Services (August 2020 - May 2021)

Worked in the Setnor Auditorium at Syracuse University's Setnor School of Music. Tasks included setting up and tearing down microphone arrays, understanding embedded signal flow and being able to apply new microphones, and punctually starting the recording and editing of the audio in order to deliver a professional quality representation of the music to the performer. Worked in a small team where all members had to be motivated and professional in order to accomplish the task.

Sound Board Technician (A1) / Hendricks Chapel (August 2019 - March 2020)

Head Sound Board Technician at Syracuse University's Hendricks Chapel running live sound for various events such as Syracuse's BCCE Choir, The Verona Quartet, Victor Provost, and more.

EDUCATION

Syracuse University Setnor School of Music / B.M. in Sound Recording Technology - Cum laude

Awards:

2021 Sound Recording Technology Faculty Award: "presented to the graduating SRT senior who has shown the highest level of personal, technical, academic, and artistic leadership within the program."

2021 Morton Schiff Jazz Award (Jazz Ensemble)

2021 Setnor Performance Award (Strings)

SKILLS

Proficient in Logic Pro X, Pro Tools, and Ableton Live 10.

Always striving to communicate as efficiently and collaboratively as possible.

Basic understanding and skills in Python.

Ability to work remotely, if needed.

Highly organized with an extreme attention to detail.

Always providing unique and creative solutions to problems.

EXTRA ACTIVITIES

Vice President of the Syracuse University Chapter of the Audio Engineers Society (AES).

Four year member, and Principal Bassist, of the Syracuse University Symphony Orchestra

Four year member of the Morton Schiff Jazz Ensemble.

Active member of several local communities with interests ranging from the arts, to competitive games.